3. Atwill, Thomas H.  *The New-York Collection of Sacred Harmony*.  Albany: printed by the author, n. d. [note difference here from *ASMI* 27 and 28, the dated printings of 1795 and 1802]  Complete.

            MS. music on leaves sewn or bound inside front and back covers; what will be called

                        here leaves [1-6], all inside the front cover, are actually a single long folded

                        leaf , producing effectively 2 leaves (“leaves [1-2]”); 2 leaves pasted together

                        back to back, producing effectively a single leaf (“leaf [3]”); 2 separate leaves,

                        the second folded over about an inch at the stitching (“leaves [4-5]”); and the

                        front flyleaf, bound into the book (“leaf [6]”); what will be called here leaf [7]

                        is the back flyleaf, bound into the book.

            inscription, leaf [6] *recto*: “Betsey Spear her Book / Bought Shelburne 1805 Price

                        one Dollar”; inscription, leaf [7] recto: “1805”

            leaves [1] *verso* and [2] *recto* are filled with penmanship exercises: “…and beware of

                        blotting take Care” written 16 times on leaf [1] *verso* (with “Thomas

                        Chittenden”\* at the bottom), “Nebuchadnezzar the King made an…” written

                        17 times on leaf [2] *recto* (also “Six foot of Earth ends all distinction,”

                        “Burlington”) \*Thomas Chittenden was the first governor of Vermont; lived

                        in Williston, not far from Shelburne; died 1797

            MS. music entries 1-9 + 18-19 lack both clef + time signature; entries 10-17 lack

                        time signature

            MS. music entries:

                        leaf [1] *recto*: Newburgh, “Trebbe,” C, 1|3332|3,3|1D6|U22|2, Let every

                                    creature Join to praise the eternal god

                        leaf [1] *recto*: Pennsylvania “By Temple,” treble?, Am, 11-23-4|5234-3|

                                    21D#7, The god of Glory sends his summons forth

                        leaf [2] *verso*: Delight [by Coan], treble, Em, 534|55U1

                        leaf [2] *verso*: Mortality, treble?, Em, 555|5431|4

                        leaf [2] *verso*: Refuge, treble?, Em, 133|33-455|5

                        leaf [3] *recto*: Vergennes, treble?, Gm, [missing 1st note]3-4-54|33-555|5

                        leaf [3] *recto*: Evening Shade, treble?, Em?, [missing 1st note]5543[-]4|5,

5|3456|5

                        leaf [3] *verso*: Smyrna, treble?, A, 334|3211|1,D7|U1112|3, Why should the

                                    children of a king go mourning all their days

                        leaf [3] *verso*: sardin[i]a [“s” *sic*], treble?, Dm, 557|U11|D7-65-45, Thou art

                                    the [earnest?] of [my?] love

                        leaf [4] *recto*: Ex[h]ortation, treble?, F, 5|3-2-34-3|22|3-4-55|5

                        leaf [4] *recto*: Grafton [by Stone], treble?, C, 1\_|1D55|U1D7U1-D76|5

                        leaf [4] *verso*: Sharon, treble?, D, 5|555U1|D7,7|5U1D7U2-D7|5

                        leaf [4] *verso*: Berne [by Hill], treble, Am, 1|11D#77|U114

                        leaf [4] *verso*-[5] *recto*: Morning Swain, treble?, Em, 534|55U1D7|U1,

1|D5565|5, completed on next p. after 2 final mm. of

                                    the tune Friendship (see below)

                        leaf [5] *recto*: Persia, treble?, C, 111|32|31D7,U2|3311|1D7|U1

                        leaf [5] *recto*: Friendship, treble?, Em, 553|7553|4, thy wrath lies heavy on

                                    my soul

                        leaf [5] *verso*: Devotion, treble?, C, 1|3322|1D7|U1,1|D7U123|22|2

                        leaf [5] *verso*: Funeral Hymn, treble?, Em?, 333|3-2-3-45|5-44|5\_|5

                        leaf [5] *verso*: Paradise, treble?, D, 35U1|1D655|5

                        leaf [6] *recto*: Boston, treble?, Am, 1|2434|5,5|34-321-D7|U1

                        leaf [6] *recto*: [untitled], treble?, Am, 1|1D7U15|312\_|2,255|4-32-1D7-12|1

                        leaf [6] *verso*: New Jerusalem [by Ingalls], treble, tenor, + bass copied

                                    sequentially (i. e.-\*- not in score), G, tenor incipit 132|1234|5, From the

                                    third heavens where God resides

                        leaf [7] *recto*: Coronation “By Holden,” treble + tenor copied sequentially, Ab,

                                    tenor incipit 5|U1133|212, All hail the power of Jesus’ name

                        leaf [7] *recto*: Prolection [*sic*; surely Protection], treble?, F#m,

                                    5|4455|5U1D7\_|77U11|D7-65-433|5

                        leaf [7] *recto*: Freindship [*sic*], treble?, F, 5|555U1|D7,5|U1D636|5

                        leaf [7] *verso*: Burlington, treble?, Bm, 1|33D77|U123,3-4|53-21D5-7|U1

                        leaf [7] *verso*: New Durham, treble?, Bm, 1|2231|234,4|23-452-D7|U1

                        leaf [7] *verso*: Chartotte [*sic*; surely Charlotte], treble?, Em,

                                    5|5433|56[*sic*]|U1-D75|5